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Your Name. (light Novel)



Synopsis

Mitsuha, a high school girl living in a small town in the mountains, has a dream that she's a boy living in Tokyo. Taki, a high school boy in Tokyo, dreams he's a girl living in a quaint little mountain town. Sharing bodies, relationships, and lives, the two become inextricably interwoven--but are any connections truly inseparable in the grand tapestry of fate? Written by director MAKOTO SHINKAI during the production of the film by the same title, *Your Name* is in turns funny, heartwarming, and heart-wrenching as it follows the struggles of two young people determined to hold on to one another.

Book Information

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Customer Reviews

Makoto Shinkai is the author of *Your Name*, *The Garden of Words*, and *5 Centimeters Per Second*.

My daughter loved it because she had also seen the movie. There were parts that just didn't make sense in the timeline which I felt made the whole story silly. Loved the idea of it though and enjoyed reading it with my daughter and discussing it.

I liked it and my son loved it too! Just what we expected

Fantastic!

Bought as a gift, so I didn't read the whole book, but I did skim through a few chapters and the

author's note. If you're unfamiliar with the style of a Japanese light novel (J LN), you might find it off-putting. In my experience, there isn't a lot of effort spent translating light novels artistically, and the result is a rather straightforward prose with too many "..." (ellipses). If you ARE a fan of J LN's, I'd still suggest only purchasing this book if you've seen the movie. The author even notes that he was reluctant to write the book because the story is much better as a movie. Still, it reads like any other J LN. If you know what you're in for (a collector's item; a reminder of a favorite movie, ect), and what you're NOT in for (beautiful prose, an introduction to the story), then this is a great conditional buy.

I went into your name. with the expectation that it would add something to my enjoyment of the film - which is exactly what it did. The structure of the film would be hard to translate to prose form so I agree it's difficult to read straight through as you would a regular novel. The book serves as a way to fill in the gaps of the film for things Taki did. For instance that fail "first date" that Mitsuha set up for him and Okudera-senpai - the books spells out what his thoughts are instead of having the viewer infer based on context. Sometimes it's unnecessary, but it does offer insight much of the time. Strictly speaking I wouldn't recommend this without seeing the movie first, though you can read this along side the manga (due out this summer) as well. This isn't meant to be a substitute but a companion to the film after all.

This novel is a wonderful accompaniment to the film. There are so many small details that are hinted at in the movie that are made clear in the novel. They each have their strength. I wouldn't want to read the novel and not see the film first, personally, but they are both excellent.

While I do agree with some of the other reviewers to see the movie first, I don't agree that this is just a lame rehashing of the movies script. In fact while it does come directly from the movie for the most part, it adds some things that I thought were missing in the film, and add to the story. (Beware minor spoilers ahead) Specifically the inner thoughts of the boy and girl when they change both bodies, locations, and actually timelines. One of the more interesting things about this story is the switch of bodies, genders, locations and timelines. Quite a vision by the author. (End Spoilers). The story while science fiction for the most part also contains a bit of Japanese lore, like a theme about the red thread of fate that bonds two people, and takes it to the extreme to make it seem very realistic in fitting with the tale that is spun. Obviously by realism I don't make a claim that this can occur as in the story, but if you believe in spiritual powers or even that someone is looking out for you in a

spiritual sense, this has a fit and logic to the story. They take a few risks with the time leaping notions, and while that's been done before too, this does not indulge in science or machines, but rather in faith and the divine to set the world right. The book is heavy with dialog, they did include a lot of the script from the movie, but the additions of the thoughts of the characters made this an enhancement. It's an easy read, but if you hadn't seen the movie there may be parts that would take a while to explain. When this comes out in hardcover this month, I hope they include a few more illustrations from the movie or that fit the story at least. Recommended, a great story told well by the author of a number on very interesting twists on life. Highly Recommended, If you've not seen the movie at least get the DVD/BluRay.

your name. reads just like you would expect a "japanese anime novel" to read. I'm assuming you know a bit about this book already, and that you understand the basic story. If you have no idea what this story is about, well, I've been surprised. I felt that the author did a great job of keeping up with a couple of very difficult topics: the gender bending nature of sharing the body of another gender, as well as the fact that the love interest is actually happening over two different times. This is an interesting concept, and made the story enjoyable. There was also an appropriate amount of awkwardness, which I thought worked well to keep the story interesting. It's a quick read and a bit of fun. Looking forward to the movie.

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